Noor Castellan

ART DIRECTOR AND EDITORIAL DESIGNER · CURRICULUM VITAE · LISBON, PORTUGAL

I design things people read from the front to the back: magazines, newspapers, book series, museum catalogues, and programmes that get folded into a coat pocket.

EXPERIENCE

2014–now
Principal
Studio Castellan, Lisbon

2019–now
Visiting tutor, editorial design
Escola do Livro, Porto

2010–2014
Art director
Revista Travessa, Lisbon

2007–2010
Deputy art director, weekend sections
The Northern Ledger, Aldmouth

2004–2007
Page designer, nights
Imprensa do Cais, Setúbal

EDUCATION

2000–2004
BA, communication design
Escola do Livro, Porto

SELECTED WORK

Halyard
Redesign of a 61-year-old monthly, in four weeks and on the same press. Newsstand sales up 18 percent in the first year.

The Salt Library
Twelve jackets for Ostra Press, two spot inks each, from one shared die.

Blue Hours
A 416-page catalogue for the Museu da Ribeira, with 212 plates in one mixed cobalt.

Seventh Day
Sunday supplement for The Northern Ledger, on newsprint, closing Thursday noon.

Pith
An illustrated food quarterly for Mesa Comum, with no photography budget.

Margem
A 96-page pocket programme for a nine-day film festival, 84 films in four rooms.

SERVICES

- Redesigns
- Art direction
- Book design
- Catalogues
- Type direction
- Programmes

SELECTED CLIENTS

- Halyard Publishing
- Ostra Press
- Museu da Ribeira
- The Northern Ledger
- Mesa Comum
- Festival Margem
- Revista Travessa
- Fundação Serrado
- Casa Alvim Edições
- The Tidewater Review
- Orla Records
- Imprensa do Cais

LANGUAGES

Portuguese, English, Spanish

Letters are welcome through the contact page of this site.